

LEEK PHOTOGRAPHY CLUB
COMPETITION RULES – 2010-11

Rule 1

Subscriptions for the current year must be paid before entering any competition. Receipts should be available for perusal by the competition secretary, if requested, to ascertain membership.

Rule 2

- Prints and digital images entered into competitions must be titled.
- All submissions into a competition must be accompanied by a competition entry form, which must be handed to the competition secretary on or prior to date of submission.
- Prints or digital images entered into a competition without an accompanying entry form will not be accepted by the competition secretary.
- All entries must be the author's own work.

Prints

- The title of the print should be indicated on the back of the print at the top left-hand corner. This will indicate the orientation of the print.
- Members must also put their name on the reverse side of the print.
- Members are requested to clearly write their name on any bags or packaging in which prints are submitted and not to seal bags with tape or staples.
- All prints should be mounted and must not exceed 16" x 20" including the mount. Several prints on one mount are permissible, but the same maximum measurements for the mount apply.

Digital images

- Digital images may be submitted on DVD, CD, memory stick or by email. If submitted by email then the entry form should be submitted along with the image/s.
- Images should be JPEG (maximum quality) and sized to maximum of 1024 pixels on the horizontal edge x 768 pixels on the vertical edge. Images submitted larger than this will be resized to those maximum dimensions along the longest edge depending upon landscape or portrait orientation (this means images will not be cropped by resizing).
- The *Adobe sRGB* colour profile is preferred and recommended for digital projection.
- Please consult the projected images competition secretary for help or guidance if uncertain.

Rule 3

An image must only be entered in one set of competitions in a season, i.e. print or projected.

Rule 4

A print or digital image which has been entered in any competition during the current or previous seasons, must not be entered again in any subsequent competition (either in the current season or subsequent seasons).

A print or digital image which has been entered in any competition during previous seasons may be shown in subsequent seasons in a different competition category, e.g. projected image one year, print the next etc. Once shown in a category it cannot be subsequently entered in the same category in future seasons;

EXCEPT, however, an image may be entered again into **one** of the annual Major Trophies and/or the "best of the rest" competitions for that season.

Rule 5: The “best of the rest” competitions

These are open to any members who have not received a first, second or third award during the current season in the relevant competition category.

Work previously submitted during the season is eligible, as is new material.

Rule 6: Maximum number of entries in a competition

For projected competitions there is a maximum of three entries per competition.

For print competitions there is a maximum of four entries per competition but should there be too many entries, the nominated “fourth” entry will not be entered – please indicate the “fourth” print on your entry form.

Where two or more competitions are held on the same night, the member must submit an entry form for each competition they are entering.

Rule 7: Categories and definitions

NB: Rules and definitions of competitions must be strictly adhered to.

The competition secretary (in conjunction with members of the committee) will remove ineligible entries. It will not be possible to swap ineligible images after the submission deadline. If any member is unsure about the eligibility of their image they are advised to seek guidance or show / email their work to the competition secretary before the submission deadline for a decision.

The competition secretary will explain the rules relating to a competition to the judge and will ask the judge to apply them in his or her compete discretion. The judge’s decision will be final.

Major landscape

This category can include land, sea, sky and urban landscapes. The image should show a broad view and depiction of the subject matter. Any focal points of interest, e.g. boats, trees, buildings etc should form less than quarter of the total frame and should not dominate the image and detract from the broad view shown.

Major natural history

This category can include subjects that are biological and geological, including natural geological formations; wild flowers; grasses; fungi; insects including moths, bugs and beetles etc; all wild animals and birds.

If taken other than in their natural habitat, the location must be stated on the mount for prints or in the case of a digital image on the entry form: - zoo, safari park, sanctuary etc.

Artificial sets may be used but must be marked with an “A” on the entry form.

Photojournalism

This category should contain images which are newsworthy and tell a story. Images should be informative and have emotional impact, including human interest and spot news. The journalistic / newsworthy value of the image is what the judge will be asked to look for. All images should be “straight”. No manipulation whatsoever is allowed to alter the subject matter.

Creative

Any entry into this competition should be an image which has been enhanced or created by using photo manipulation to produce a novel, unusual or experimental effect, altered reality of originality of concept – all or each of which should be apparent within the final

image. The base image or any other images used to create the final image must be the work of the author.

Major miscellaneous

This category is open but must not include any image which could be entered into any of the other “major” competitions (i.e. creative, landscape, natural history).

Macro

Images may be of any subject matter. In a 6” x 4” frame, the main subject must be at least life sized (as if the frame were physically placed around it) but may also be magnified to be larger than life sized. The frame can be in horizontal or vertical orientation. If the image is cropped to an alternative aspect ratio, the crop must still fit within the 6” x 4” frame, e.g. 5” x 4”, 4” x 4”, 4” x 3” etc.

All competitions

A minimum number of 20 entries is required to constitute a competition for submission to an outside judge.

Rule 8: Digital manipulation

The following table is included for guidance as to the rules in each type of competition:

Competition	Manipulation allowed	Restriction
Open	Any	None
Themed	Any	None
Macro	Any	None
Natural history	Restricted	Cloning of background allowed to remove distractions. No cloning or manipulation of main subject allowed.
Landscape	Restricted	Manipulation may not produce an artificial location.
Photojournalism	None	N/A
Creative	Any	None
Miscellaneous	Any	None

Rule 9

Prints and digital images must be handed in to the competition secretary at least 14 days prior to the competition or by the date stated in the programme.

Rule 10

Prints and digital images may also appear on the club website, unless the author objects.

Rule 11

In all competitions the decision of the judge is final.

Rule 12: Availability of members’ images

By entering images into internal competitions members agree that any prints and digital images entered in club competitions will be made available for selection for external competitions if so requested. It is only by having members’ best work available for external competitions that the club is able to compete and win against other clubs. If members repeatedly fail to make images available for submission to an external competition when requested then the committee shall review such repeated refusal to decide what action (if any) should be taken.

Rule 13

Two awards will be made to the members with the highest number of aggregated points for the season.

For each competition one point will be awarded for entering. In addition there will be points awarded as follows:

Commended	1 point
Highly commended	2 points
Very highly commended	3 points
3 rd place	4 points
2 nd place	5 points
1 st place	6 points

Rule 14

Rule 8 of the general rules can apply at any time during the season if considered necessary. (I.e. that the committee is empowered to alter any rule, general or competition, to meet special circumstances at any time deemed necessary.)